

artsnews

October 2013 – January 2014

Some Woof, More Wag!

CANNON ART GALLERY EXHIBITS THE PICK OF THE LITTER THIS FALL

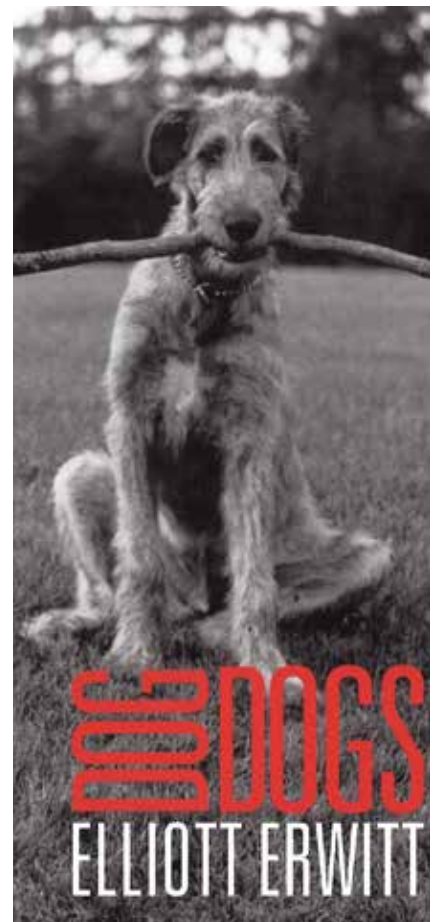
A Native American myth says when the world was created, a great fissure began to split the earth. Humans were caught on one side of the chasm, animals on the other. The dog, however, seeing the gap widen, leaped across to the human side, where he has been ever since. This irresistible exhibition of 65 black and white photographs by noted American photographer Elliott Erwitt is a heartfelt

and original tribute to “man’s best friend.” It remains on display through November 3.

Born in 1928 in Paris, Erwitt spent his childhood in Milan. His Russian Jewish family immigrated to New York in 1940 and moved to Los Angeles in 1941. Erwitt’s interest in photography began as a teenager attending Hollywood High with a job at a commercial darkroom. In 1948,

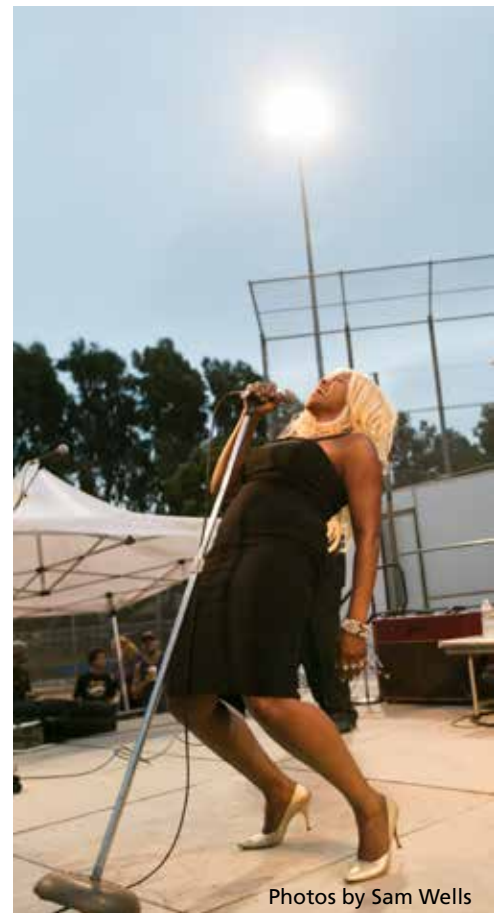
20-year-old Erwitt moved to back to New York, where he met prominent American photographers Edward Steichen, Robert Capa, and Roy Stryker. Capa invited Erwitt to join Magnum Photos in 1953. A member of the prestigious artist-run agency ever since, Erwitt has functioned as its president for three terms since 1968. Throughout his illustrious career, he has captured everyone from Marilyn Monroe to Ronald Reagan.

CONTINUED ON PAGE 4



TGIF's Melody Lingers On

The high notes have drifted off with the Friday night breeze and the memories are tucked in our mental picnic baskets until next summer. TGIF Jazz in the Parks season 28 brought us the new – three new bands and a new shuttle spot – and the familiar – Big Time Operator, Alaska Airlines tickets, and yes, those long lines to the “conveniences.” It also brought families and friends out by the thousands to share one of Carlsbad’s favorite community experiences.



The Opportunity Drawings were a highlight of each concert, so a BIG THANKS to our prize donors. TGIF is the major source of funds for the Friends, who raised more than \$30,000 for next year's concert series, Art At Jazz, Three Part Art and Family Open Studios. Our loyal, generous audience helped the Carlsbad Friends of the Arts to this astounding success, and of course, our volunteers get plenty of credit for the impressive results too!

TGIF TICKET SELLERS

Johanna Aarskol
Judee Adams
Patricia Callahan
Jerry Carp
Sheridan Eastman
Amanda Ecoff
Judy Goldberg
Jayne Hall
Shelley Harris
Monica Jellinek
Kate Joiner
Cheryl Jordheim
Lisa Kaurman
Bill Laird
Richard Luizzi
Eva Marshall
Rusty Rack
Alan Rock
Jackie Stone
Teresa Tanita

TGIF VOLUNTEERS

Joan & Alan Clark
Dottie & Bill Demmers
Sandy Guendert
Bob Hale
Joann Johnson
Ruth Kadison
Janet & Cliff Lange
Evelyn Lipson
Naomi & Alan Marblestone
Anita Province
Tina Schmidt
Trudy Thompson

Grand Prize Donors:

Alaska Airlines
Carlsbad Inn Beach Resort
Cohn Restaurant Group
John and Joann Johnson
Pelican Cove Inn
San Diego Brewery Tours

Sheraton Resort Carlsbad
Tommy V's
Vintana Restaurant

Donors to all nine concerts:

Ace Hardware
Al's Café In-the-Village
Arezzo Salon & Spa – Nikki Crawford
Baker & Olive
Beach Street Salon & Spa
Bella D'Ora Spa
Bellefleur Restaurant
Bistro West
BJ's Restaurant and Brewhouse
Breakwater Brewing Co
Brigantine Family of Restaurants
Carlsbad Ranch Market
CA Center for the Arts
California Wear
Carlsbad Community Theater
Carlsbad Friends of the Arts
Carlsbad Ranch Market
Coolest Shoes in California
Corner Bakery
Daily News Café
Deli Wishes/Java Break Express
Dr. Tom Keller, DDS
Elephant Walk Outdoor Footwear
Fast Frame
Flippin' Pizza
Global Z Fitness
Gregorio's Italian Restaurant
Iron Fist Brewing Co.
Jeff Kassebaum Photography
Jimbo's...Naturally
Karl Strauss Brewing Company
La Costa Coffee Roasting
Linda's Gift
Lisa Kaufman Designs
Massage Envy

"Meet & Greet" the CFA Board And all your new Friends!

Thursday, November 14, 2013, 5:30-7:30 p.m.
Museum of Making Music
5790 Armada Drive, Carlsbad

All CFA members are invited to a wonderful evening full of music, food and fun! Guided tours of the Museum's exhibition spaces are an added highlight! This event is for CFA members and specially invited guests only.

RSVPs by November 7 are required: 760-434-2920

Menchie's Frozen Yogurt
Miguel's Cocina
Mission Federal Credit Union
Modern Postcard
New Village Arts Theatre
Norte – Mexican Food and Cocktails

North Coast Rep
OB's Creations – Betty Theel
Oceanside Museum of Art
Pizza Port Brewing Company
Pretty Please Fashion
PureFitness Sports Club
Rossi's Pizza
Ruby's Diner
Sammy's Woodfired Pizza
San Diego Museum of Art
Señor Grubby's
SoCal Beach Properties
Stone Brewing Co.
Studio Barre
Stumblefoot Brewing Company
Sweeten Wealth Management
The Cohn Restaurant Group
The Wine Loft
The Hairstyling Co./ April Whaley
Universal Driving & Traffic School

Vigilucci's Restaurant Group
We Heart Glamour
West Coast Ballet Theatre/
SEDMA
Witch Creek Winery
Zories Flip Flops and Beachwear

Other Donors:

Belly Up
Boomers
Broadway San Diego
Casa de Bandini
Giacoletti Music School
In-n-Out Burger
La Costa Canyon Farmer's Market
Moonlight Stage Productions
Museum of Making Music
Museum of Photographic Arts
Point Loma Credit Union
Pollos Maria
The Landings
The Works Skin Care
Tin Leaf Fresh Kitchen

Exhibitions

2013 Invitational

NOV 17, 2013 – JAN 5, 2014

The biannual Invitational exhibition at the Cannon Art Gallery might be called an exclusive affair. The Invitational, which alternates on schedule with the juried biennial exhibitions, was conceived to showcase in greater detail the work of San Diego County artists. This year's exhibited artists were among 246 applicants to last January's 2013 Juried Biennial Exhibition and 72 final participants. So the selected five might rightfully be considered la crème de la crème – emphasis on la.

All five artists chosen by Curator Karen McGuire for the sixth Invitational are women; there the similarities end. It's the first time the Invitational has presented a single-gender lineup, but the range of work strongly reflects the diversity of the juried exhibitions and of San Diego area artists. Linda Kardoff and Julia San Roman are both painters working in oil, but their subjects and styles are in diametric opposition. Kardoff's human figures in symbolic landscapes evoke familiar American

traditions while San Roman uses large, monochromatic canvasses suggesting Asian silk scrolls. Ceramicist Cheryl Tall's lifesize whimsical creatures startle and amuse, Allison Renshaw's mixed media collages invite close inspection to reveal wry ideas, and Catherin Colaw's photographs create eerie, mystifying scenes in a "real" world of water and architecture. As always, the Invitational provides a great opportunity to discover some very distinctive art.

4



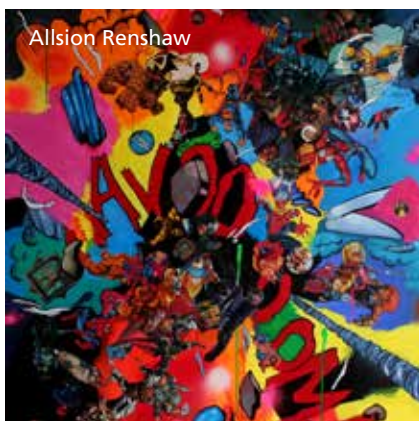
Julia San Roman



Linda Kardoff



Catherin Colaw



Allison Renshaw



Cheryl Tall

Some Woof from page 1

Asked about his canine subjects, Erwitt claims he did not consciously set out to photograph dogs, it just happened. One day, he realized that a great number of his images were of dogs – at shows, in crowds larking around together, jumping in the air for joy, sitting on hearthrugs, beaches, sofas, park benches. All sorts of dogs from airedales to pekingeses and from poodles to dachshunds.

Nearly every one of the 65 images is a miraculous blend of composition and content by a 20th-century master of moment and meaning. Erwitt sees the dignity of the ankle-high chihuahua; the anxiety of the homeless hound; the patience of the pom-pommed poodle; and the joy of a homely but well-loved pug. In his vast range of emotion and his easygoing but precise mastery of the abstract elements of composition, Elliott Erwitt holds the title as the Henri Cartier-Bresson of the canine world.



Elliott Erwitt

Connect with Culture in Carlsbad

2014 Community Arts Grants

Since 1986, the Community Arts Grants program has helped local arts organizations and schools provide cultural opportunities for Carlsbad residents through matching grants for performances, exhibitions and training opportunities. The program has \$25,000 to award for Carlsbad-based programs in 2014. Application forms for the annual Community Arts Grants are now available on the Arts Office web page, www.carlsbadca.gov/arts, at city libraries and the Cultural Arts Office, or mailed upon request. The deadline for submission is Oct. 28

New applicants are encouraged to attend a free workshop on the Community Arts Grants application process and learn how to prepare a successful proposal.

Community Arts Grants Workshop

Wednesday, September 18

5 to 7 p.m.

Carlsbad City Library Complex

Gowland Meeting Room

1775 Dove Lane



Above: Valley Middle School's production of Seussical the Musical.

Center: Carlsbad Educational Foundation after-school art program.

Both made possible by Community Arts Grants.

Connect with Great Music! Connections Concert Series

Saturdays at 3 p.m.

October 5, December 7, 2013

February 1, April 5, 2014

Ruby G. Schulman Auditorium

Carlsbad City Library complex

Tickets \$15, ticket sales begin at 2 p.m.

Carlsbad violinist Bridget Dolkas and composer Matthew Tommasini's much lauded, inventive chamber music series, "Connections" comes to Carlsbad with an exceptionally intriguing meld of music styles, eras and instruments by some of our region's most engaging players. Connections concerts offer music that dazzles and delights, united by themes like Silver Screen Onstage (great composers in great films) that complement and harmonize as deftly as these accomplished players do. Performances take place on the first Saturday every two months, starting in October, and they offer a terrific and highly affordable opportunity for classical lovers to introduce those less experienced to the joys of the genre. Find the program listings at www.connectionsmusic.org.

This program is made possible by the Carlsbad Library and Arts Foundation's Robert H. Gartner Cultural Endowment Fund.



Join the "Car-Free" crowd!

Thinking ahead to San Diego Opera's season 2014? The Opera Caravan coach service lets you ride in comfort as you chat with fellow opera lovers or watch an episode of OperaTalk. Opera Caravan coaches depart from the Carlsbad City Library to each Sunday matinee and Tuesday 7 p.m. performance. Pay only \$25 per person, round-trip, in addition to your opera ticket. It sure beats paying for gas, mileage, parking and aspirin for the traffic headaches. Reservations required; simply call the Opera Caravan Hotline at (619) 533-7018, Monday-Friday 8:30am-4:30pm.



Carlsbad violinist
Bridget Dolkas



Composer Matthew Tommasini

Family Programs

Free Fun This Fall

This Song Is Your Song, This Song Is My Song **Free Sing-Along Honors National Arts Month**

Sunday, October 20

2 p.m. to 4 p.m. **FREE**

Ruby G. Schulman Auditorium
Carlsbad City Library complex

The Ragtime Banjo Band returns with its ten-member (or more!) banjo orchestra and its repertoire of American favorites from 1914 to 1940. They packed the house and brought it down last year, with greats like K-K-K-Katie and California, Here I Come! Then folksingers Jeff Lee and Tony Irvine take us back to those campfire nights with Pete Seeger, the Kingston Trio, and Peter, Paul & Mary.

Generations have learned these songs in school, on their first instruments, or during all those car rides with Mom and Dad and A Prairie Home Companion. If not, it's time your family heard them – our country's musical heritage. And no matter if you sound like a bird or a frog, it's a great feeling to sing them together with your parents, your children and your friends.

This program is made possible by the Carlsbad Library and Arts Foundation's Robert H. Gartner Cultural Endowment Fund.

Family Open Studios

Saturday, November 23

11 a.m. to 2 p.m. **FREE**

William D. Cannon Art Gallery
Carlsbad City Library complex, courtyard

Each Family Open Studios program connects to the current exhibition in the Cannon Art Gallery, and The Cannon Invitational features a wide range of works by top local artists. After a quick tour of the exhibition, you're greeted by an artist educator to set you up with specially designed art projects. Your family can also use our terrific art materials for your own free-form creations. All materials and workspace provided, no reservations required, stay as long as you like. And of course you get to take your completed works of art home!

Family Open Studios are presented by the City of Carlsbad's Cultural Arts Office and are generously funded by the Carlsbad Friends of the Arts.

6



Campers & Counselors Share Summer Fun

Our high-quality children's programs always make us proud; our recent summer camps made us plain happy! Children ages 7 to 12 had unique opportunities to explore budding interests in the arts — and nature too. At Creative Arts Camp, eager campers delved into drawing, painting, music, theatre and dance, led by warm, talented

arts instructors Heather Farley (theatre) and Tami Noorzay (visual arts).

The ever-popular Club Pelican let campers explore new insects, birds and animals living at Batiquitos Lagoon with Karen Hoyle, our Naturalist, then recreate their discoveries through projects with

visual arts instructors Tami Noorzay and Nicole Nelson. Special thanks are due to the Batiquitos Lagoon Foundation, its board members and docents, particularly on-site coordinator P.J. Fagaly, for a great partnership in support of arts education.

Last, big thanks to these fantastic Summer Arts Camp Counselors, whose assistance throughout the camp programs made a real difference to every child.

Daniel McGuire
Elyn Halladay
Emma Kirkman-Liff
Heather Lynch
Jess Kirkman-Liff

Katia Mezey
Katie Chase
Kelley Coykendall
Max Willets

Megan Lucas
Morgan Holve
Natalie MacPherson
Nicole Timofeevski

Parker Somes
Rayanne Contrino
Roya Chagnon
Shannon Wheeler

Sofia Godoy
Sophia Molinar
Stephenie Jones
Steven Yu



Club Pelican campers checking out the bugs at the lagoon



Left to right; Elly, Emma, Stephenie and Max, Summer Arts Camp Counselors at Club Pelican



Creative Arts Camp



Top left to lower right; Sophia, Daniel, Steven, Sofia and Heather, Summer Arts Camp Counselors at Creative Arts Camp

Photos by Sam Wells and Kristina Chartier



CITY OF
CARLSBAD
Cultural Arts Office
1200 Carlsbad Village Drive
Carlsbad, CA 92008
760-434-2920

Presorted
Standard
U.S. Postage
PAID
Carlsbad, CA
Permit No. 1488

Carlsbad Arts Commission

Aaron Alter
Sherman DeForest
Joann Johnson
Alan Lechusza Aquallo
Joan Markovits
Tina Schmidt, Chair
Sibylla Voll

Useful Information

The Cultural Arts Office is located at 2955 Elmwood, just a few steps north of the Cole Library.

Mailing address: 1200 Carlsbad Village Drive, Carlsbad, CA 92008
Phone: 760-434-2920
Office hours:
Monday-Friday 9 a.m. - 5 p.m.

The William D. Cannon Art Gallery and the Ruby G. Schulman Auditorium are located in the Carlsbad City Library complex at 1775 Dove Lane Carlsbad, CA 92011

Gallery hours:
Tuesday - Saturday 11 a.m. - 5 p.m.
Sunday 1 p.m. - 5 p.m.
Phone: 760-602-2021

For up-to-date information about Arts Office programs, check us out on the city's website: www.carlsbadca.gov/arts

Plan Ahead for International Guitar Night

Tuesday, January 28, 7 p.m.
Tickets & Info:
www.museumofmakingmusic.org
Ruby G. Schulman Auditorium
Carlsbad City Library complex

The sixth annual concert features IGN founder Brian Gore, joined by Italy's Pino Forastiere, Jon Gomm from England, and Quique Sinesi from Argentina. Pino and Jon are revered in steel string guitar circles for their mix of melody, improvisation and percussion on all parts of the guitar. Quique is a master of South American melodies and rhythms on guitar and charango. This event is always a sellout!

Happy Campers!

Club Pelican is about making friends *and* making art! Ruby's first summer arts camp experience included both.

